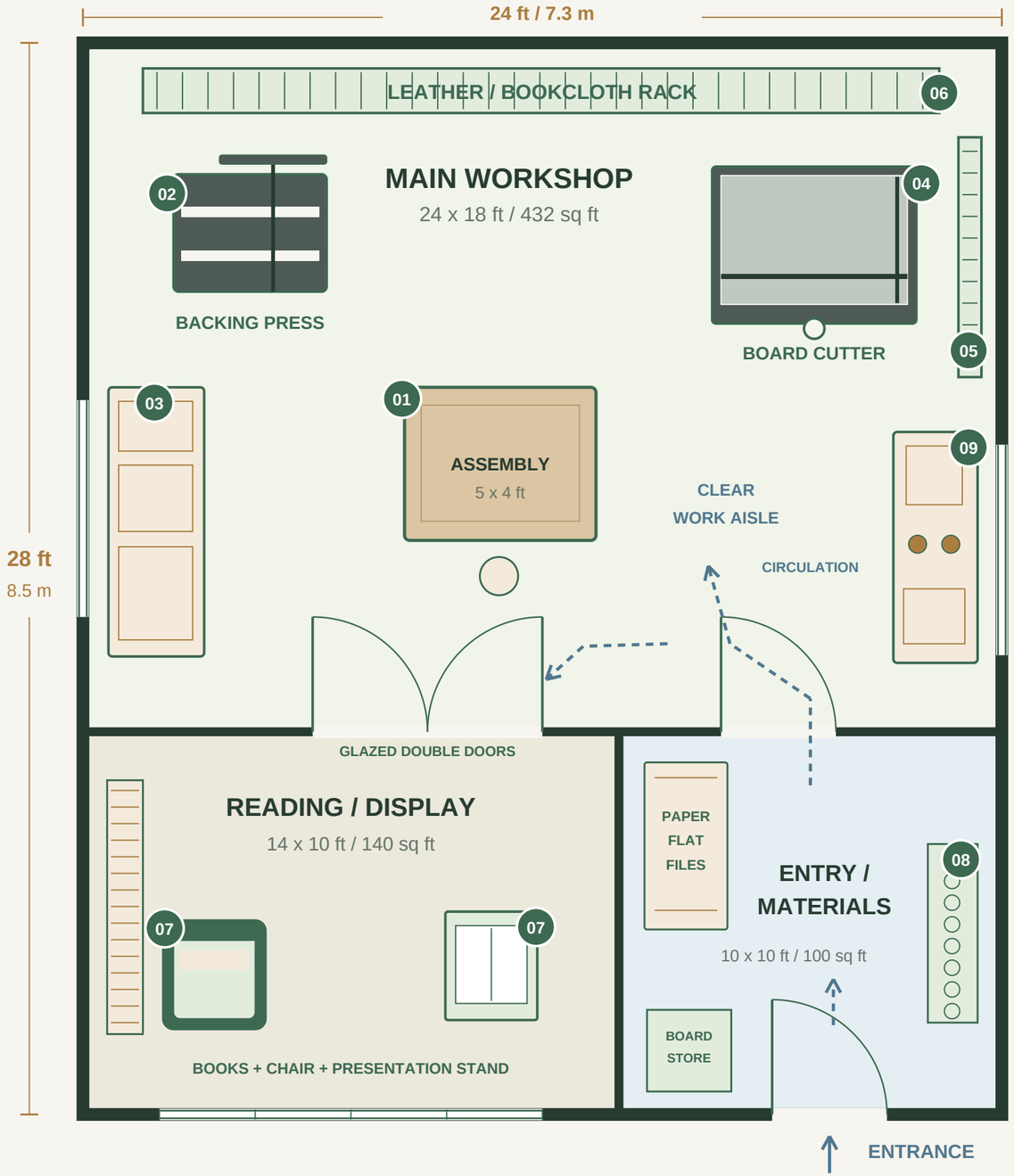
# A plausible single-storey bookbinding studio

Inspired by the supplied studio imagery. Room positions, circulation and dimensions are proposed.




## ONE LEVEL. THREE CONNECTED SPACES.

Enter through the materials area, move into the working studio, then pass through glazed doors to the quieter reading and display room.

PROPOSED FOOTPRINT

**24 x 28 ft / 672 sq ft / about 62 sq m**

## WORKSTATIONS & FURNISHINGS

**01 Assembly table**
Central surface for folding, sewing and covering.

**02 Backing press**
Heavy handwheel press; hammer tools nearby.

**03 Binding bench**
Window-lit preparation bench and small tool caddies.

**04 Board cutter**
Large flat-bed cutter beside the finishing-tool wall.

**05 Finishing-tool wall**
Rows of brass wheels and wooden-handled tools.

**06 Leather / bookcloth storage**
Full rear-wall display of the studio's colorful materials.

**07 Reading & presentation**
Black leather chair, books and an open display case.

**08 Materials and flat files**
Rolled cloth, paper sheets, boards and archive storage.

**09 Finishing bench**
Brass dies, lettering tools and small finishing supplies.

Concept only: inspired by the references, rather than an exact plan of the real house. Furniture footprints, room sizes and door positions are chosen for a plausible virtual studio.